

U. 110.

Trois
QUATUORS

pour

deux Violons, Alto,
et Basse

PAR

Hypocrite Jardin.

ŒUVRE

Enregistré à la Bibliothèque Nationale.

Prix 9ⁿ.

A PARIS

*Chez PLEYEL, Rue neuve des petits Champs, N^o 128.
entre la Rue Helvetius, et celle de la Loi.*

Propriété de l'Editeur.

Ecrit par Ribiere.

Violino Primo

Allegro Moderato

QUATUOR I

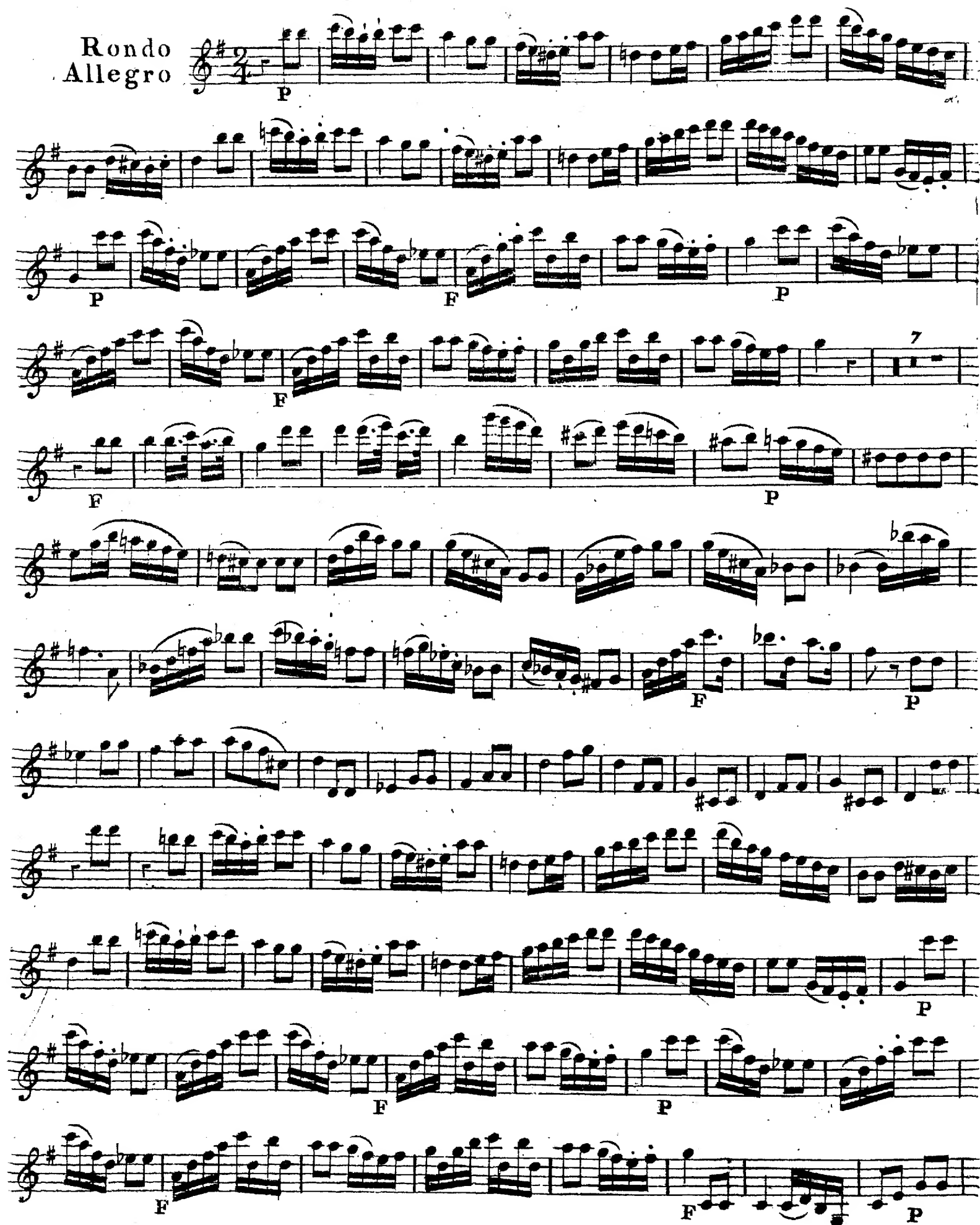
The musical score is written for Violino Primo and is titled "QUATUOR I". The tempo is "Allegro Moderato". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by "p" (piano) and "f" (forte). Articulation is shown with ">" (accent). Fingerings are indicated by numbers "1" and "3". The score begins with a treble clef and a key signature of one sharp. The first staff has a "1" above the first measure. The second staff has an "F" below the first measure. The third staff has a "3" above the first measure. The fourth staff has an "F" below the first measure. The fifth staff has a "1" above the first measure. The sixth staff has a "P" below the first measure. The seventh staff has a "F" below the first measure. The eighth staff has a "F" below the first measure. The ninth staff has a "P" below the first measure. The tenth staff has a "F" below the first measure. The eleventh staff has a "P" below the first measure. The twelfth staff has a "F" below the first measure. The score ends with a double bar line.

Violino Primo

3

Violino Primo musical score, page 3. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include 'P' (piano), 'F' (forte), and 'dol' (dolce). There are also fingerings indicated by numbers 1 and 2, and a trill marked 'tr'. The piece concludes with a double bar line.

Violino Primo

Rondo
Allegro

Violino Primo score for Rondo Allegro. The music is written in treble clef, key of D major (one sharp), and 2/4 time. The score consists of 11 staves of music. Dynamics include piano (p), forte (f), and piano (p). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure on the 10th staff. The score ends with a double bar line on the 11th staff.

Violino Primo

5

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), indicating G major. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings are present throughout the piece:

- Staff 1: *F*, *P*, *F*, *P*, *F*, *P*
- Staff 2: *P*, *F*
- Staff 3: *P*
- Staff 4: *F*, *P*
- Staff 5: *P*
- Staff 6: *P*
- Staff 7: *F*, *P*, *F*
- Staff 8: *P*
- Staff 9: *P*, *w*
- Staff 10: *P*

The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and slurs. The piece concludes with a double bar line on the final staff.

Violino Primo
Allegro non troppo

QUATUOR II

Violino Primo score for Quatuor II, page 124. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Allegro non troppo". The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *p*, *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign. The page number 124 is printed at the bottom center.

Violino Primo

7

Minuetto

Violino Primo

Adagio molto

Adagio molto

First system: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f.

Second system: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

Third system: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, espres.

Fourth system: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, dol.

Fifth system: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f.

Sixth system: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, espres.

Seventh system: Treble clef, C major, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, dol.

Allegro assai

Allegro assai

First system: Treble clef, C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f.

Second system: Treble clef, C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f.

Third system: Treble clef, C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f.

Fourth system: Treble clef, C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f.

Fifth system: Treble clef, C major, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

Violino Primo musical score, page 9. The score consists of 14 staves of music in G major, 4/4 time. The music is written for the first violin. The score features a complex melodic line with many slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, P, F). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and repeat dots.

Violino Primo

11

Violino Primo musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melody with many slurs and ties. Dynamic markings include 'PP' (pianissimo) at the beginning, 'F' (forte) at measure 4, and 'P' (piano) at measures 6, 8, and 10. A 'dol' (dolce) marking appears above the staff at measure 8.

Minuetto

Minuetto musical score, measures 11-20. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a more rhythmic and melodic style than the previous section. Dynamic markings include 'F' (forte) at measure 11, 'P' (piano) at measures 12, 14, 16, and 18, and 'Fln' (forzando) at measure 19. A 'Minore' marking is present at the beginning of measure 17.

Andante

Violino Primo score for the Andante section, measures 1-14. The music is in G major, 4/4 time, and begins with a piano (p) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-14, which end with a double bar line. The key signature changes to E minor (three flats) at measure 13, indicated by the label "Minore". The tempo is marked "Andante".

Majore

Finale
Allegro

Violino Primo score for the Finale Allegro section, measures 15-24. The music is in G major, 6/8 time, and begins with a piano (p) dynamic. The first staff contains measures 15-18, the second staff measures 19-22, and the third staff measures 23-24. The key signature changes to E major (two sharps) at measure 19, indicated by the label "Majore". The tempo is marked "Allegro". Dynamics include piano (p), forte (f), and fortissimo (ff). The section ends with a double bar line at measure 24.

Violino Primo musical score, page 13. The score consists of 18 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include piano (P), forte (F), crescendo (cres), and sforzando (sf). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

Trois
QUATUORS

pour

deux Violons, Alto,
et Basse

PAR

Hypocinthe Tadin.
ŒUVRE

Enregistré à la Bibliothèque Nationale.

Prix 9^{II}.

A PARIS

Chez PLEYEL, Rue neuve des petits Champs, N^o 128.

entre la Rue Helvetius, et celle de la Loi.

Propriété de l'Editeur.

Revit par Ribiere.

Vicini Secondo

Allegro Moderato

QUATUOR L

[illegible]

Violino Secondo

3

This page of the Violino Secondo score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a first finger (1) and a piano (p) marking. The third staff has a first finger (1) and a piano (p) marking. The fourth staff has a first finger (1) and a piano (p) marking. The fifth staff has a first finger (1) and a piano (p) marking. The sixth staff has a first finger (1) and a piano (p) marking. The seventh staff has a first finger (1) and a piano (p) marking. The eighth staff has a first finger (1) and a piano (p) marking. The ninth staff has a first finger (1) and a piano (p) marking. The tenth staff has a first finger (1) and a piano (p) marking. The eleventh staff has a first finger (1) and a piano (p) marking. The twelfth staff has a first finger (1) and a piano (p) marking.

Violino Secondo

Rondo
Allegro

The musical score for Violino Secondo, Rondo Allegro, is written in G major (one sharp) and 2/4 time. The piece consists of 11 staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. The music is characterized by a lively, rhythmic quality with frequent eighth and sixteenth notes. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff starts with a *p* dynamic. The second staff has a *p* dynamic at the end. The third staff features *f* dynamics at the beginning and middle. The fourth staff has an *f* dynamic at the beginning. The fifth staff has an *f* dynamic at the beginning and a *p* dynamic at the end. The sixth staff has a *p* dynamic at the beginning. The seventh staff has an *f* dynamic at the beginning. The eighth staff has a *p* dynamic at the beginning. The ninth staff has a *p* dynamic at the beginning. The tenth staff has a *p* dynamic at the beginning. The eleventh staff has an *f* dynamic at the beginning and a *p* dynamic at the end. The score concludes with a final note on the eleventh staff.

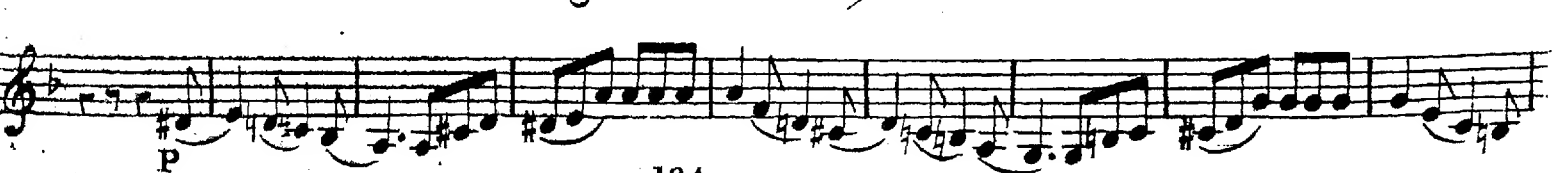
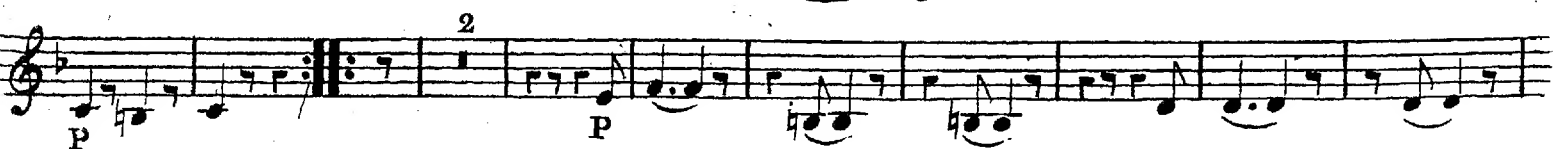
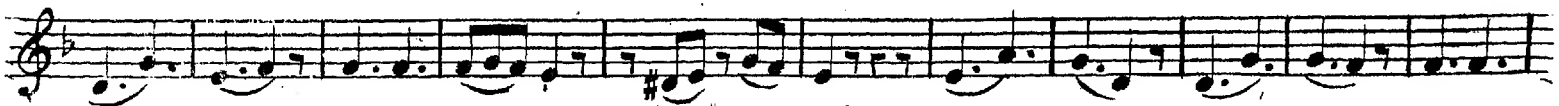
Violino Secondo

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings 'F' (forte) and 'P' (piano) are placed below the notes on several staves. The music is written in a single system across the page.

Violino Secondo
Allegro non troppo

QUATUOR II



Violino Secondo

7

Violino Secondo

Measures 1-12 of the main musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P). The key signature is one flat (B-flat).

Minuetto.

Minuetto.

Measures 1-4 of the Minuetto section. The notation includes various musical symbols such as notes, rests, and dynamic markings (P). The key signature is one flat (B-flat).

Fin Trio 1

Fin Trio 1

Measures 1-4 of the Fin Trio 1 section. The notation includes various musical symbols such as notes, rests, and dynamic markings (P). The key signature is one flat (B-flat).

al segno

Violino Secondo

Adagio molto

Adagio molto section of the Violino Secondo score. The music is written in treble clef with a common time signature (C). The tempo is marked 'Adagio molto'. The score consists of ten staves. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a 'dol' (dolce) marking. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The section ends with a double bar line.

Allegro assai

Allegro assai section of the Violino Secondo score. The music is written in treble clef with a 2/4 time signature. The tempo is marked 'Allegro assai'. The score consists of three staves. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The section ends with a double bar line.

Violno Secondo

9

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano) and *f* (forte) are placed below the notes to indicate volume changes. Some staves include slurs to group phrases of notes. The final staff concludes with a double bar line and repeat dots. The page number '124' is printed at the bottom center.

Violino Secondo

-II-

Violino Secondo musical score, measures 1-10. The key signature is one sharp (F#). The music is written on a single staff. Dynamics include *pp* (pianissimo) at measure 2, *f* (forte) at measure 4, *p* (piano) at measure 6, and *f* (forte) at measure 8. The piece concludes with a double bar line at measure 10.

Minuetto

Minuetto musical score, measures 11-15. The key signature is one sharp (F#). The time signature is 3/4. The music is written on a single staff. Dynamics include *f* (forte) at measure 11, *p* (piano) at measure 12, *f* (forte) at measure 13, *p* (piano) at measure 14, and *ff* (fortissimo) at measure 15. The piece concludes with a double bar line at measure 15.

Minore

Minore musical score, measures 16-20. The key signature is one sharp (F#). The music is written on a single staff. Dynamics include *p* (piano) at measure 16, *f* (forte) at measure 18, and *allegro* at measure 20. The piece concludes with a double bar line at measure 20.

Violino Secondo

Andante

Musical score for Violino Secondo, Andante section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves. The first staff begins with a piano (p) dynamic marking. The second staff includes a 'legato' instruction. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The section ends with a double bar line.

Finale
Allegro

Musical score for Violino Secondo, Finale Allegro section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves. The first staff begins with a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The section ends with a double bar line.

Violino Secondo

13

This page of musical notation for Violino Secondo (Violin II) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and includes dynamic markings 'F' and 'P'. The second staff features a first ending bracket labeled '1' and dynamic markings 'rF', 'F', 'F', 'P', and 'F'. The third staff ends with a double bar line. The fourth staff begins with a first ending bracket labeled '1'. The fifth staff includes dynamic markings 'F' and 'P'. The sixth staff features a first ending bracket labeled '1'. The seventh staff includes dynamic markings 'F' and 'P'. The eighth staff includes dynamic markings 'P' and 'F'. The ninth staff includes dynamic markings 'P' and 'F'. The tenth staff includes dynamic markings 'P' and 'F'. The eleventh staff includes dynamic markings 'P' and 'F'. The twelfth staff includes dynamic markings 'P' and 'F'. The thirteenth staff includes dynamic markings 'P' and 'F'. The fourteenth staff includes dynamic markings 'P' and 'F'. The fifteenth staff includes dynamic markings 'P' and 'F'. The score concludes with a double bar line.

Trois
QUATUORS

pour

deux Violons, Alto,
et Basse

PAR

Hyacinthe Tadin.

ŒUVRE

Enregistré à la Bibliothèque Nationale.

Prix 9^d.

A PARIS

Chez PLEYEL, Rue neuve des petites Champs, N^o 128.

entre la Rue Helvétius, et celle de la Loi.

Propriété de l'Editeur.

Écrit par Ribière.

Alto

Allegro Moderato

QUATUOR I

Musical score for Alto part of Quatuor I, Allegro Moderato. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro Moderato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, F, bw). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes.



Alto

3

The musical score is for the Alto part of a piece, page 124. It is written in G major, indicated by one sharp (F#). The score consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'P' (piano) appears on the first, fifth, and eleventh staves; 'F' (forte) appears on the fourth, eighth, and eleventh staves; and 'dol' (dolce) appears on the eleventh staff. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music features a variety of melodic lines, including runs and arpeggiated figures. The score ends with a double bar line on the twelfth staff.

Rondo
Allegro

A musical score for an Alto instrument, titled "Rondo Allegro". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "P" (piano) and "F" (forte) markings. The score includes slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

Staff 1: P

Staff 2: P

Staff 3: F P F

Staff 4: F P

Staff 5: F P

Staff 6: F P

Staff 7: F P

Staff 8: P F P

Staff 9: F P

Alto

5

This musical score for Alto consists of 11 staves. The key signature is one sharp (F#). The music is characterized by frequent slurs and dynamic markings. The first staff includes dynamics F, P, F, P, F, and P. The second staff includes P, F, and P. The third staff includes F and P. The fourth staff includes F and P. The fifth staff includes P, F, and P. The sixth staff includes P, F, and P. The seventh staff includes P, F, and P. The eighth staff includes P, F, and P. The ninth staff includes P, F, and P. The tenth staff includes P, F, and P. The eleventh staff includes P, F, and P. The music is written in a style that suggests a 19th-century composition, with a focus on melodic lines and dynamic contrast.

Allegro non troppo

QUATUOR II

124

1

F P P F

P

F

P

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Minuetto.

2

1

2

Fin 1

Trio

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

allegro

Adagio molto

Musical score for Alto, Adagio molto. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio molto'. The first staff contains a half note G4, followed by a half note F#4, and then a half note E4. The second staff contains a half note D4, followed by a half note C4, and then a half note B3. The third staff contains a half note A3, followed by a half note G3, and then a half note F#3. The fourth staff contains a half note E3, followed by a half note D3, and then a half note C3. The fifth staff contains a half note B2, followed by a half note A2, and then a half note G2. The sixth staff contains a half note F#2, followed by a half note E2, and then a half note D2. The seventh staff contains a half note C2, followed by a half note B1, and then a half note A1. The eighth staff contains a half note G1, followed by a half note F#1, and then a half note E1. The ninth staff contains a half note D1, followed by a half note C1, and then a half note B0. The tenth staff contains a half note A0, followed by a half note G0, and then a half note F#0. The eleventh staff contains a half note E0, followed by a half note D0, and then a half note C0. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, dol).

Allegro assai

Musical score for Alto, Allegro assai. The score consists of 2 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The first staff contains a half note G4, followed by a half note F#4, and then a half note E4. The second staff contains a half note D4, followed by a half note C4, and then a half note B3. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, dol).

Musical score for Alto, page 9. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the staff at various points. There are also accents (>) and slurs. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Measures 1-10 of the Alto part. Dynamics include F, PP, P, and dol.

Minuetto.

Measures 11-20 of the Minuetto. Dynamics include F, P, and FF. The piece concludes with 'Fin. Minore' and 'al segno'.

Andante

Musical score for Alto, Andante section. The score consists of 10 staves. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a piano (*p*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The tempo is Andante.

Minore

Majore

Finale
Allegro

Musical score for Alto, Finale Allegro section. The score consists of 10 staves. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a piano (*p*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The tempo is Allegro.

1 1

F F P cres

rF F F P F

P

P

F

P

F P

F F

P

F F

Trois
QUATUORS

pour

deux Violons, Alto,
et Basse

PAR

Jacquinthe Tadin.

ŒUVRE

Enregistré à la Bibliothèque Nationale.

Prix 9^{II}

A PARIS

*Chez PLEYEL, Rue neuve des petite Champs, N^o 128.
entre la Rue Helvetius, et celle de la Loi.*

Propriété de l'Editeur.

Écrit par Ribiere.

Allegro Moderato

QUATUOR I

QUATUOR I

Allegro Moderato

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like 'p' (piano) and 'f' (forte) are indicated throughout. The piece concludes with a final cadence on the tenth staff.



Basso

3

The musical score is written for a Bassoon (Basso) in G major, indicated by one sharp (F#) on the staff. The notation consists of ten staves. The first staff begins with a key signature change to G major and a dynamic marking of 'F'. The second staff features a triplet of eighth notes marked with a '3' and a dynamic marking of 'F', followed by a 'P' marking. The third staff contains a slur over a series of notes. The fourth staff shows a series of eighth notes. The fifth staff has a dynamic marking of 'F' and a 'P' marking. The sixth staff features a slur over a series of notes. The seventh staff shows a series of eighth notes. The eighth staff has a dynamic marking of 'F' and a 'P' marking. The ninth staff features a dynamic marking of 'F' and a 'P' marking. The tenth staff begins with a dynamic marking of 'P' and a 'dol' marking, and concludes with a double bar line.

Basso

Rondo
Allegro.

Handwritten musical score for Bassoon (Basso) in Rondo Allegro, 2/4 time, key of D major. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (P for piano, F for forte). The key signature is D major (two sharps). The time signature is 2/4. The score is written in bass clef. The first staff begins with a treble clef and a key signature change to D major. The second staff has a handwritten '5' above it. The third staff has a handwritten '7' above it. The fourth staff has a handwritten 'P' below it. The fifth staff has a handwritten 'F' below it. The sixth staff has a handwritten 'F' below it. The seventh staff has a handwritten 'P' below it. The eighth staff has a handwritten 'F' below it. The ninth staff has a handwritten 'P' below it. The tenth staff has a handwritten 'F' below it. The score ends with a double bar line and a 'W' marking.

Basso

5

The musical score is written for a Bassoon (Basso) in G major, indicated by one sharp (F#) on the staff. The notation consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings 'F' (forte) and 'P' (piano) are used throughout the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The music is written in a single system across the staves.

Allegro non troppo

QUATUOR II

13 staves of musical notation for Bassoon (Basso). The music is in 6/8 time and features various dynamics (P, F) and articulations (accents, slurs). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat).

Staff 1: **P**

Staff 2: **F** **P** **F**

Staff 3: **P** **F** **P**

Staff 4: **F**

Staff 5: **P**

Staff 6: **F**

Staff 7: **P**

Staff 8: **F**

Staff 9: **P** **F**

Staff 10: **P** **F**

Staff 11: **P** **F**

Staff 12: **P** **F**

Staff 13: **F**

Basso

7

The musical score is written for a Bassoon (Basso) and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature change to one flat. Dynamics: *ff*.
- Staff 2:** Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Staff 3:** Dynamics: *p*.
- Staff 4:** No dynamics.
- Staff 5:** Dynamics: *f*, *p*, *f*, *p*.
- Staff 6:** Dynamics: *f*, *p*.
- Staff 7:** Dynamics: *f*, *p*.
- Staff 8:** Dynamics: *f*, *p*.
- Staff 9:** Dynamics: *f*, *p*.
- Staff 10:** Dynamics: *f*, *p*.
- Staff 11:** Dynamics: *f*, *p*.
- Staff 12:** Dynamics: *f*, *p*.

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. A first ending bracket is present on the fifth staff.

Minuetto.

1
p
Fin. Trio 1
2
al fegno

Adagio molto

p
dol
p
F
F
P
dol
p
P

Allegro assai

1
F
P
F
P

This page contains 12 staves of musical notation for a Bassoon (Basso) part. The notation is in bass clef and includes various dynamics and articulations. The staves are as follows:

- Staff 1: Bass clef, key signature of one flat (B-flat). Dynamics: **F** (Forte).
- Staff 2: Bass clef, key signature of one flat. Dynamics: **P** (Piano).
- Staff 3: Bass clef, key signature of one flat. Dynamics: **F** (Forte), **P** (Piano).
- Staff 4: Bass clef, key signature of one flat. Dynamics: **F** (Forte), **P** (Piano), **F** (Forte).
- Staff 5: Bass clef, key signature of one flat. Dynamics: **F** (Forte).
- Staff 6: Bass clef, key signature of one flat. Dynamics: **P** (Piano).
- Staff 7: Bass clef, key signature of one flat. Dynamics: **P** (Piano).
- Staff 8: Bass clef, key signature of one flat. Dynamics: **FF** (Fortissimo), **w** (ritardando).
- Staff 9: Bass clef, key signature of one flat. Dynamics: **P** (Piano).
- Staff 10: Bass clef, key signature of one flat. Dynamics: **F** (Forte), **P** (Piano), **F** (Forte).
- Staff 11: Bass clef, key signature of one flat. Dynamics: **P** (Piano), **F** (Forte).
- Staff 12: Bass clef, key signature of one flat. Dynamics: **F** (Forte).

QUATUOR III

Largo

1

This musical score is for the Bassoon (Basso) part of a piece titled "QUATUOR III". It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Largo". The first staff contains a melodic line starting on F#4, with dynamics of *f*, *f*, *p*, and *p*, and a fermata. The second staff continues the melody with a *f* dynamic. The third staff marks the beginning of the "All. Moderato" section, starting with a *p* dynamic. The fourth staff features a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-10 of the Basso section. The music is in D major (two sharps) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Minuetto

Measures 11-20 of the Minuetto section. The music is in D major and 3/4 time. It includes a repeat sign in measure 11. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with the instruction "Fin. Minore" in measure 19.

poco a poco . . . *f*

al fegno

Andante

Musical score for the Andante section, featuring a single melodic line in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Andante. The score consists of seven staves. The first staff begins with a piano (p) dynamic marking. The fourth staff includes a 'Minore' (minor) section, indicated by a change in key signature to two flats (Bb and Ebb). The section concludes with a double bar line.

Finale
Allegro

Musical score for the Finale Allegro section, featuring a single melodic line in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Allegro. The score consists of seven staves. The first staff begins with a piano (p) dynamic marking. The second staff includes a first ending bracket marked with a '1'. The third staff includes a forte (f) dynamic marking. The fourth staff includes a piano (p) dynamic marking. The fifth staff includes a forte (f) dynamic marking. The sixth staff includes a piano (p) dynamic marking. The section concludes with a double bar line.

1

cres

rF F F P F

P

P

F P

F

P

F

P

P F

P

1

F E P cres

F P F